

In season 2024/25 Oksana Volkova will be seen as Preziosilla *La forza del destino* at the Greek National Opera.

Recently Oksana Volkova made her debut as Amneris in the new production of *Aida* at Semperoper Dresden with Christian Thielemann and at the Israeli Opera Tel Aviv, covered the title role of Carmen at the Metropolitan Opera, appeared at Salzburger Landestheater as Amneris *Aida*, Matryosha *War and Peace* on the stage of Bayerische Staatsoper, Lyubov Mazeppa (concert version) at the Baden Baden Festival and the Berlin Philharmonic with Kirill Petrenko, Verdi's *Requiem* with Residentie Orkest den Haag, Lyubasha *The Tsar's Bride*, Lyubava Sadko and Marina Mnishek *Boris Godunov* with the Bolshoi Theatre Moscow among others.

Among Volkova's other appearances are Carmen in Bizet's masterpiece with NCPA Beijing, the Lithuanian National Opera and Ballet Theatre and the Bolshoi Theatre, Moscow, Sonietka *Lady Macbeth of Mtsensk* at Opera de Bastille, Princess Eboli in Verdi's *Don Carlos* on the stage of Opera Graz, Verdi's *Requiem* at the Tanglewood Festival Boston, *Carmen* at the Polish National Opera, Marina Mnishek *Boris Godunov* at the Zurich Opera and return to the Bolshoi Theatre, Moscow as Lyubasha *The Tsar's Bride*.

Volkova garnered critical acclaim at the Metropolitan Opera in New York with the roles of Giulietta *Les Contes d'Hoffmann*, Maddalena *Rigoletto* and Olga *Eugene Onegin*. Other recent notable performances include a debut at the Salzburg Festival as Polina *Pique Dame* under the baton of Maestro Mariss Jansons, Santuzza *Cavalleria Rusticana* at the Grand Theatre de Geneve, Olga *Eugene Onegin* at Hamburg Staatsoper and The Royal Opera House. Volkova was seen as Lola *Cavalleria Rusticana* at Teatro alla Scala Milano, *Carmen* at the Bolshoi Theatre Moscow and Preziosilla *La Forza del Destino* at the Israeli Opera Tel Aviv.

As an ensemble member of the Minsk National Opera Belarus,



CONTACT

Valeriy Serkin
(Vienna Office)

valeriy@tact4art.com
+43 699 12 18 22 64

she can be seen in the roles of *Carmen*, *Amneris Aida*, *Polina Pique Dame*, *Marfa Khovanshchina*, *Maddalena Rigoletto* and *Konchakovna* in Borodin's *Prince Igor*.

She has performed Bizet's opera around the world, from Buenos Aires and Salzburg to Moscow and Tokyo. Oksana Volkova has been a guest artist at the Bolshoi Theatre in Moscow from 2010, where her roles included *Lyubasha The Tsar's Bride*, *Laura The Stone Guest*, *Polina Pique Dame*, *Carmen* and *Olga Eugene Onegin*.

Notable concert engagements include Verdi's *Requiem* at Opera Nice, Tchaikovsky's *Moscow Cantata* in Copenhagen with Alexander Vedernikov, Prokofiev's *Alexander Nevsky* with the Dublin Symphony Orchestra, Mussorgsky's *Songs and Dances of Death* with the Mariinsky Orchestra conducted by Valery Gergiev in Lucerne and a tour with the Moscow Virtuosi.

Volkova collaborates with the most prominent conductors of our time, such as Vassily Sinaisky, Valery Gergiev, Mariss Jansons and Carlo Rizzi. Her discography features *Rigoletto* and *Eugene Onegin* (DVD) with the Metropolitan Opera on Deutsche Grammophon, *The Queen of Spades* on BR Klassik (CD) and *Rigoletto* (CD) with Dmitri Hvorostovsky, released by Delos. Presented her own CD *Poison d'Amour* at the concert at the Bolshoi Theatre of Belarus.